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Franz Bardon's only error

1st edition, 7th March 2026

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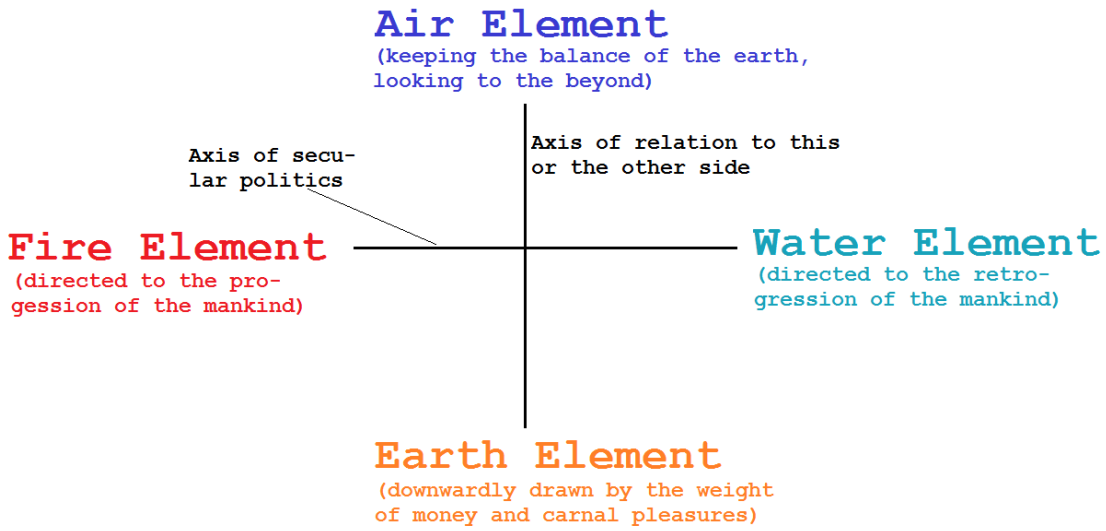
The theoretical part of the book [1] refers to the relations between the elements and the temperaments. The choleric temperament is due of the fire element. The melancholic temperament is due to the water element. So far it is correctly described by Bardon.
Yet Bardon's assignments of the airy and the earthy element to to remaining temperaments have be proven wrong by my personal exploration. Bardon wrote, the sanguine temperament were due to the element of the air, and the phlegamtic temperament werde born from the element of the earth.
Those assignments are wrong because of the following reasons: The bodyless human being is not aware of his own temperament, because the effect of the four temperaments can only be experienced in a human body. When the being is incarnated in a human body, then he experiences bliss by carnal pleasures and the possession of material things. Therefore, the sanguine temperament is due to the heavy earth element, that draws downwardly into rough matter, but simultaneously enables also the experiences of the biggest bliss.
The light air element is directed to the detachment from the rough matter. If a man is aligned to the beyond, then other people will describe him as "disinterested" or "indifferent". Therefore, the phlegmatic temperament is due to the element of the air. Indeed, the element of the air does not make "disinterested" or "indifferent". But when a phlegmatic man has lived among the people of an other temperament, then he tends to deem the judgement of the choleric, melancholic or sanguine people the reality.
Only if a phlegmatic man is sufficiently lucky to live in a country of phlegmatic people, then he deems his phlegmatic temperament the alignment to the beyond.
The drawing shows the correlation.


Air Element
(keeping the balance of the earth, looking to the beyond)
Axis of secular politics
Axis of relation to this or the other side
Fire Element
(directed to the progession of the mankind)
Water Element
(directed to the retrogression of the mankind)
Earth Element
(downwardly drawn by the weight of money and carnal pleasures)

Bibliography

[1] Franz Bardon: Intitiation into Hermetics, published by Dieter Rüggeberg.